



**CONFAIÖNIERI**

MATRIX collection  
maniglie per mobili.handles for furniture

# Matrix collection

design

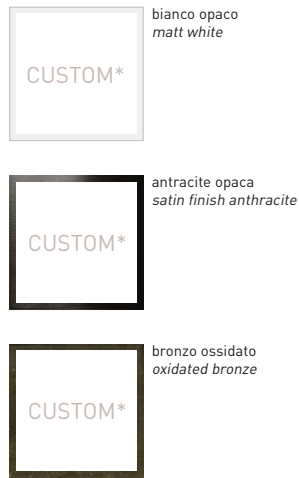
FABIO CASIRAGHI\_PAOLO NAVA DESIGN STUDIO

## GAMMA/RANGE

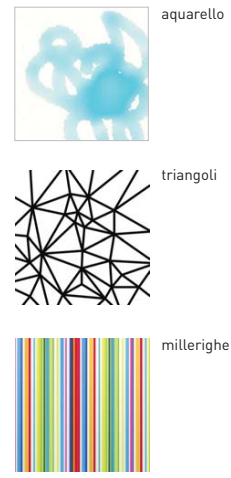
BASIC



BLANK



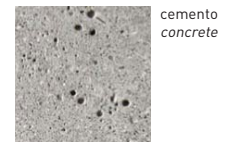
DIGITAL



3D



CONCRETE



WOOD



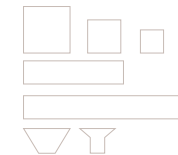
\*il produttore inserirà il materiale che desidera (laminato, legno, altro decorativo...)

\*customer will apply the insert of the material he prefers (laminated, wood, decorative...)

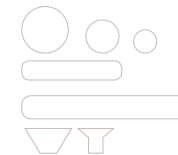
## FORME E DIMENSIONI/ SHAPES AND SIZES

metallo pressofuso / die-cast metal

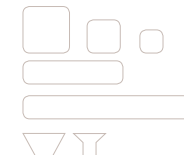
SQUARE



ROUND



SQUOND



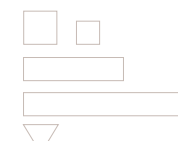
EXAGON



sezione/section

CONCRETE

SQUARE



ROUND



SQUOND



WOOD

SQUARE



sezione/section

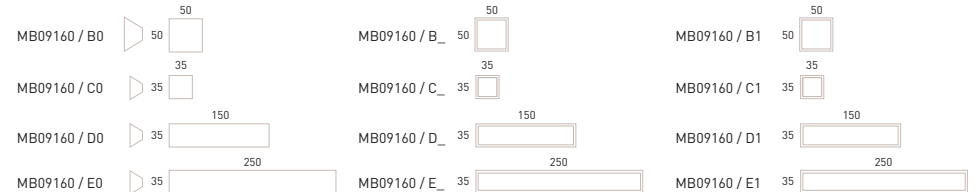
Già disponibili / already available

BASIC

COMBI

BLANK

SQUARE



COMBI

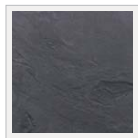
bianco opaco matt white



cemento / concrete



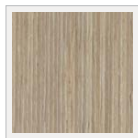
chiolite / chiolite



ardesia / slate



rovere termo thermo oak



lati chiaro light lati

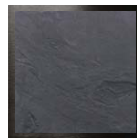
antracite opaca satin finish anthracite



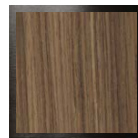
cemento / concrete



chiolite / chiolite



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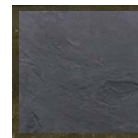
bronzo ossidato oxidated bronze



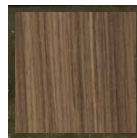
cemento / concrete



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ardesia / slate



rovere termo thermo oak



lati chiaro light lati

# Matrix collection

# CONFAIÖNIERI



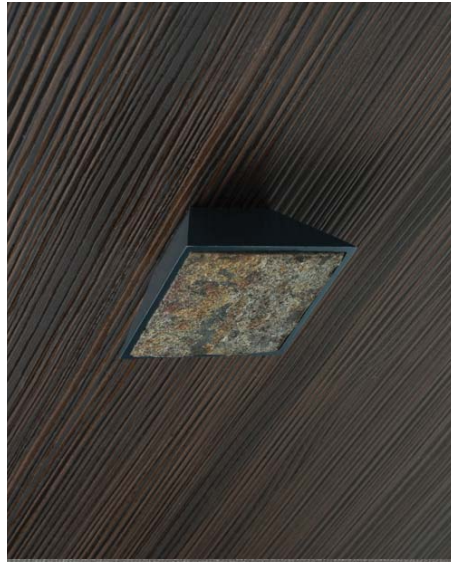
Round Basic



Squand Basic



Square Combi



Square Combi

“ con Matrix, la maniglia non è più un mero elemento decorativo, piuttosto una parte dell'intero, capace di mimetizzarsi, coordinarsi, contrastare, arricchire o stupire. In ogni caso di appartenere al progetto stesso. ”

Un concept progettuale che non si limita nel dare forma ad una funzione, ma prova a definire una "matrice" le cui righe e colonne mettono in relazione molteplici elementi progettuali: funzione, forma, dimensione, materia e matericità, colore e finitura, patterns 2D e textures 3D. La loro combinazione genera una collezione di maniglie mutanti, capaci cioè di entrare alla radice del progetto del mobile, non più un elemento decorativo da applicare alla superficie finita delle ante, piuttosto come una parte dell'intero, talvolta capaci di mimetizzarsi, di coordinarsi, di contrastare, di arricchire o stupire, in ogni caso di appartenere al progetto stesso. Ecco una matrice industriale capace di generare qualcosa di personale o individuale, la cui forme archetipiche sono complementari ad altri elementi e finiture selezionabili tra quelli/e di serie o personalizzabili secondo il proprio progetto sartoriale.

Un sistema dedicato ai progettisti ed all'industria del mobile, strumento e prodotto al contempo.

Fabio Casiraghi

maniglie per mobili. handles for furniture

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design



Round 3D



Squound Concrete



Square Wood



Square Blank

A design concept that is not limited in shaping a function, but it tries to define a "matrix" whose rows and columns put into relation multiple design elements: function, shape, size, material and materiality, color and finish, 2D patterns and 3D textures.

Their combination generates a collection of mutants handles, namely able to get to the furniture design root, no more a decorative element to be applied to the finished doors surface, rather as a part of the whole, sometimes capable to camouflage, to coordinate, to counteract, to enrich or surprise.

In each case the handle belongs to the same project.

Here is an industrial matrix, capable of generating something personal or individual, whose archetypal forms are complementary to other elements and finishes selected from the standard selection or customized to the tailoring project.

A system dedicated to designers and the furniture industry: tool and product at the same time.

Fabio Casiraghi

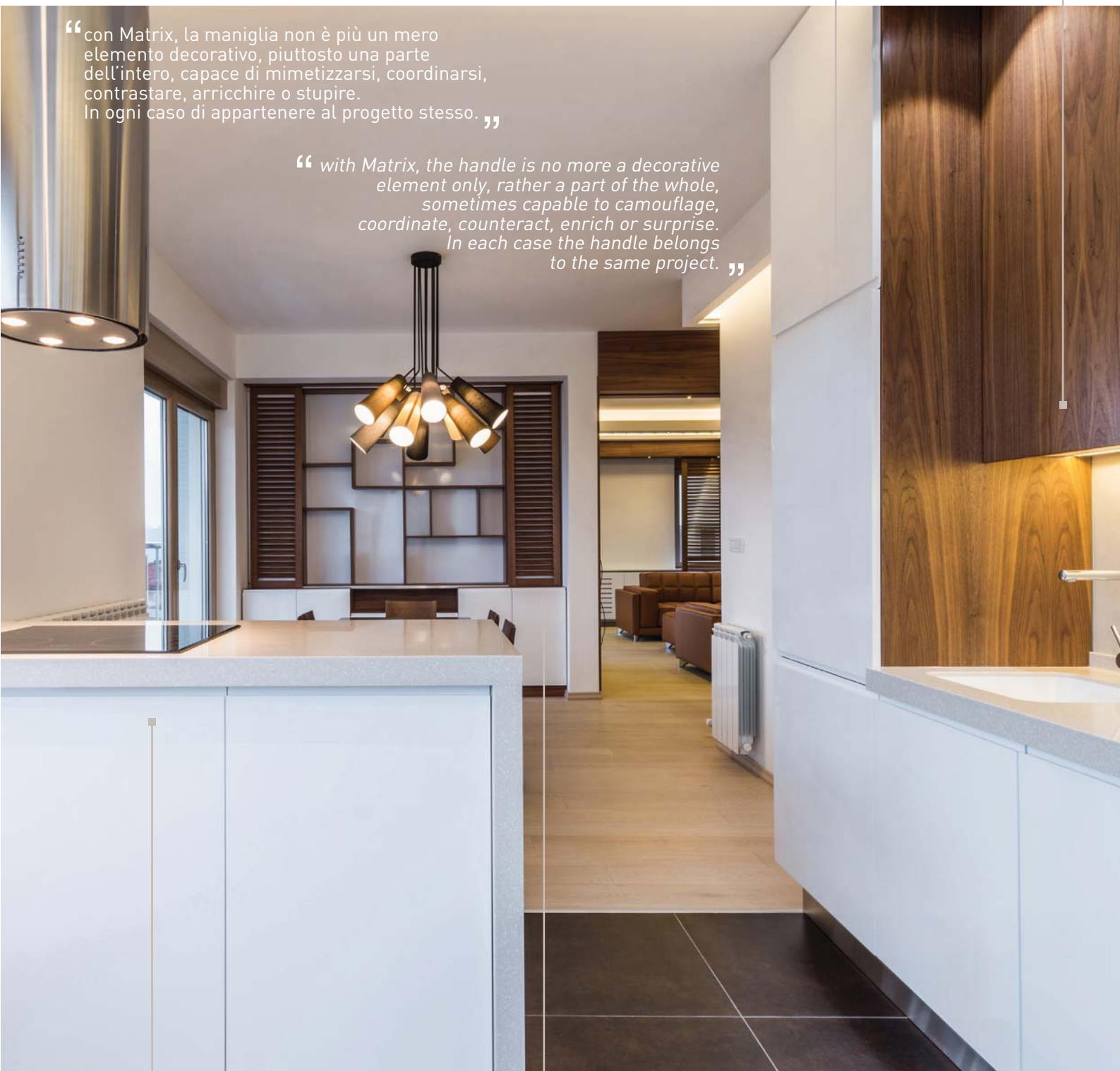
“ with Matrix, the handle is no more a decorative element only, rather a part of the whole, sometimes capable to camouflage, coordinate, counteract, enrich or surprise. In each case the handle belongs to the same project. ”

MATRIX collection



“ con Matrix, la maniglia non è più un mero elemento decorativo, piuttosto una parte dell'intero, capace di mimetizzarsi, coordinarsi, contrastare, arricchire o stupire. In ogni caso di appartenere al progetto stesso. ”

“ with Matrix, the handle is no more a decorative element only, rather a part of the whole, sometimes capable to camouflage, coordinate, counteract, enrich or surprise. In each case the handle belongs to the same project. ”



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